

Approved For Release 1999/09/16 : CIA-RDP70-00058R000200100011-6

New York Post

FOUNDED BY ALEXANDER HAMILTON IN 1801

DOROTHY SCHIFF, Publisher
 JAMES A. WHELAN, Editor
 J. RANDOLPH, Executive Editor
 J. RANDOLPH, Managing Editor

The New York Post is published six days weekly. It is owned by the New York Post Corporation: Dorothy Schiff, President; Harry Rosen, Vice President; Marvin Berger, Secretary; L. H. Clark, Treasurer, 75 West St., New York 6, N. Y.

About Messrs. Kennedy, Nixon and Cuba

The renewed conflict between President Kennedy and former Vice-President Nixon over the Cuban debate in the 1960 campaign has some aspect of ancient history. Yet it also stirs large questions that deserve to be aired and answered.

With respect to the facts, there is clearly a large gap. In his new book, Mr. Nixon charges that Mr. Kennedy, at the very moment when he was publicly calling for active American aid to the anti-Castro forces and in effect reproaching the Eisenhower Administration for inertia, knew that a guerrilla force was being trained under U. S. direction. Such information had been given to Mr. Kennedy, Nixon asserts, in CIA "briefings."

Mr. Kennedy flatly denies that he had received any such information. His denial is strongly supported by CIA chief Allen Dulles, who certainly has no visible Democratic bias, and who politely suggests that there has been an "honest misunderstanding." Mr. Eisenhower has issued a rather guarded affirmation of Nixon's version.

All that is plain in this tangle is that, at no time in the preparation of his book, did Mr. Nixon seek to check the facts with Allen Dulles. If he had, he would surely have been obliged to record Mr. Dulles' rebuttal. This must, at the very least, be described as journalistic negligence.

But in another sense it does not go to the heart of the matter. For the deeper question, which seems to elude Mr. Nixon, is whether his subsequent conduct would have been justified even if Mr. Kennedy were totally guilty as charged.

Mr. Nixon says that, when his opponent issued his call for direct aid to the anti-Castro rebels, he felt it was not only his duty to maintain silence on our secret operations but to "go to the other extreme" and denounce Mr. Kennedy's proposal. This he did in their ensuing television debate; he said Kennedy's call for action was "dangerously irresponsible," that if it were heeded, "lose all our friends in Latin America" and provide an "open invitation" to Premier Khrushchev "to come into Latin America and to engage us in what would be a civil war and possibly worse than that."

It is perhaps ironic, Mr. Nixon himself notes, that what many editorialists in many places deemed his finest hour, full of statesmanlike overtones, proved to be an act of calculated duplicity.

—The Broadway show-backing variety.

Merrick, "I guess," she said, "Merrick is on the side of the angels easily, but lost her negotiations about salary with producer David Lillian Roth won her 'I Can Get It for You Wholesale' role book," for Simon & Schuster.

have split, they'll write pieces for the "Lerner & Loewe Song-office he decided to stay put . . . Although Lerner and Loewe from the 54th St. Theater, but after studying the lines at the box flamingo. . . Richard Rodgers has an option to move "No Strings," Heusen, are writing Juliet Frowse's nightclub act for the Frank Sinatra's songwriters, Sammy Cahn and Jimmy Van out of you yet."

some town that shocked my sister, and I'll make a press agent North Brookfield's Town Hall. Cohan told him: "Find a rat in turn made front-page news by booking Cohan, instead, into had been scared by a mouse in the Opera House there . . . Wash-ness", he refused to play Worcester, Mass., because his mother trained by George M. Cohan. When Cohan starred in "Ah, Wilder-Charles Washburn, press agent for the Ringling Circus, was ings by Tennessee's Sen. Kefauver."

Sellers will speak with a Tennessee accent. He's studying record-drawings . . . In his next film, "A Talent for Loving," Peter exhibiting Chaim Gross' newest works, in both sculpture and for its World Memorial Press Center. The Forum Gallery is new William Holden movie, will go to the Overseas Press Club the precedes of the premiere of "Counterfeit Talents" the review, under the heading, "This is what the real Walter Kert lavished on any show in years . . . Merrick will advertise this

disarmament parity, summitry all talk about such matters as compare notes and engage in however, out in the California made plans to see his prede-

the House. t in the Senate, with no better t wants badly and which was the \$100,000,000 UN bond issue,

manator's thesis at his weekly not the speech itself, when he only newspaper accounts of according to insiders, that the

dissatisfaction with UN Am-a ventriloquist's dummy to as to suspect that the Senator a "put up" job, a few far-out Jackson's speech was greeted in apply here for some time.

perceptive, penetrating nature ministration. In fact, criticism attic senators have been loath the United Nations' influence son (D-Wash.), who took a